

The climate is changing!

Call For Entries for an International Exhibition of Felt Textile Art

Coordinamento Tessitori, in collaboration with **International Feltmakers Association Filz Netz Werk** and **Fondazione Museo del Tessuto** is organizing a juried traveling exhibition of felt textile art on the impact of human actions on the environment.

The exhibition is the result of collaboration between the three European organizations that are dedicated to the promotion of the arts of felt, in order to create opportunities and opportunities for interaction and cultural exchange.

Felters and textile artists are invited to take part by submitting entries for consideration by the selection panel. The exhibition is open to both individual artists and groups, but all artists must be members, or agree to become members for the duration of the exhibition tour, of one of the three organizations collaborating on the exhibition

The exhibition will be shown in different locations in Europe, during 2010 & 2011, a catalogue will be printed in three languages, illustrated in colour.

CONDITIONS OF ENTRY:

- The work must address the artist's response to climate change; either in terms of the impact on the artist's local environment or on a national or international way. It may be influenced by natural or man made changes to the environment.
- Each entrant may submit up to 2 works, (fill in a form of participation for each work submitted), which have not been shown either through an exhibition or a publication before.
- The work will be selected anonymously, so must not bear the artist's signature or other signs to identify it to the selection panel as being by that artist.
- The work must be made by hand, personally by the artist (or the artists who are submitting the work as a group work), and after 31.12. 2008. The work must be original and be predominantly made using the technique of felt crafts. Work done during courses or under the guidance of teachers is not allowed.
- Every hand made felting technique is accepted, and the use of recycled materials and the inclusion of found objects is encouraged. It can be enriched by other textile techniques, installation and mixed media.

- The artist must submit two photographs, one of the whole piece and a detail of good quality in jpg format, with a resolution of 300 dpi, recorded on CD, and a printout on good quality paper. In addition a sample piece of felt must be submitted using the same techniques and materials used in the work. This sample must measure a maximum size of 30x30x30 cm). The photographs will be identified with the title of the work and measures, no author's name,
- A file containing the CD on which the photos are be recorded, together with the sample and an entry formk shall be submitted to the representative of the Association to which the artist belongs or intends to join . The dossier will not be returned, and will enrich the archives of the respective associations.
- Dimensions: the submitted work can be any size but the container by which the work will be transported if it is selected for the exhibition, must not exceed one meter (1 m) in each side and must not weigh more than 10kg in total (workand container). In addition, the contasiner must have clear instructions as to how the work should be packed and displayed.
- Two-dimensional works intended for wall hanging must have hanging devices attached.
Work intended for freestanding display must be supplied with any rods or devices necessary for its display, otherwise the organisers will not take responsibility for the incorrect display of the work.
Artists can include photos or drawings to document the mode of display.
- The selected works will be returned to the artists only upon the completion of the exhibition tour.
- The work will be presented to the press, will be shown in publications or web communications.

FEES:

A participation fee of 25,00 Euro will be levied per artist after having been selected.

INSURANCE:

The works will be insured at the discretion of the galleries hosting the exhibition and will not be insured during transport: the artists who so desire will insure their work independently.

CATALOGUE AND PUBLICATIONS:

A brochure in three languages (Italian, English, German) will be printed by the organization. The artists can buy it at reduced prices. The photos of the works will be accompanied by a preface that liberating their catalog publishing and dissemination through the print and via the Internet.

SELECTION PANEL:

The work will be selected by a panel of qualified experts and art critics. The panel's decision is final and will be based on the vision of works by projecting digital photos sent by the artists and compared with samples material attached.

The panel will not consider works that do not conform to this call for entries. If a selected work arriving for hanging is found to be significantly different from the photos and sample submitted for selection then it may be rejected from the exhibition.

DEADLINES:

The submission dossier containing photos, participation fee and the completed and signed forms must be sent to the representative of the associations to which the artist belongs or intends to join by 1 November 2009 (postmarked). The name and address of each representative is given below.

The notification of decisions of the jury will be sent by mid-December 2009.

Selected artists will be informed of the dates by when work must be sent to the Prato Textile Museum.

Selected artists will be required to sign and return an artists' exhibition agreement.

CALENDAR

Sending files: by November 1, 2009

Notification of selected works: by 15 December 2009

Shipping of work to the Prato Textile Museum, 15 - 30 March 2010

Inauguration of exhibition at Feltrosa 2010, 7 May 2010

Exhibition Tour Schedule:

Prato (Italy), Museum of Textiles, 7 May-7 July 2010

The exhibition will then tour Germany and the United Kingdom and possibly other countries during 2010 & 2011. Selected artists will be kept informed as venues are confirmed.

Return of works: early 2012.

REPRESENTATIVES OF THE COLLABORATING ORGANIZATIONS:

Coordinamento Tessitori C.P. 543, Fi Centro, I-50123 Firenze, Italia

Filz-netzwerk e. V. c/o Sigrid Bannier, Burgweg 20, D-66871 Albessen, Germany

International Feltmakers Association Lesley Bossine, 15 Garrick's Ait, Hampton, Middlesex, TW12 2EW, United Kingdom

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Submission form:

Applicant:

Region / Country _____

Membership No. _____

Name _____

Address: _____

Telephone: _____ Email: _____

Work:

Title: _____

Size in cm: _____

Notes:

This will be a selected exhibition with selection by an independent panel in Novembre 2009.

Work must be predominately made of hand made felt, but other materials may be incorporated.

DEADLINES: Submission form & photos no later than 1st November 2009.
Selected works delivered for exhibit 15 - 30 March 2010