



Firenze, October 2010

Coordinamento Tessitori in collaboration with the Florence Foundation for the Arts and Crafts and the City of Florence, are promoting a touring exhibition/competition for 2011 entitled: "THE HANDBAG: necessary or accessory."

Artists and craftsmen may participate both individually or as part of a group.

Each individual entrant may submit one original piece which has not previously been exhibited. The participation of groups or associations is also permitted and they can submit just one collective work.

There will also be a special category for schools open to both public and private fashion and design courses.

The Royal Academy of Fine Arts in Antwerp (Belgium), as special guest, will have its own section, where it will present the work of its students. The Academy will also be a venue for the touring exhibition.

The work, which should be accompanied by comprehensive technical information, should be functional and may be realised using any technique or material, provided they have an explicit link to weaving and related practices (straw, felt, baskets, prints, patchwork).

The entries must be handmade by the competitor (but not prior to January 2011) and should be sent anonymously for selection. A copy of the application, duly completed and signed, must be sent along with the artifact in a sealed envelope. The entries along with supporting documents should be sent to: Sam / Arts and Crafts via Giano della Bella 20/1, 50124 Florence and must arrive no later than March 15, 2011.

Notification of the jury's decision will be sent by March 31, 2011

Postage will be at the expense of the participant. The packaging will be used to return the work after the event and should be robust and so designed as to be easily reusable. Work will be returned to participants after the event at their expense unless otherwise indicated. Similarly, incomplete entries or entries that do not respect the rules of participation will be considered null and void and the work will be returned to sender at their expense.

The selected pieces will be returned to participants after the completion of the tour/exhibition. The theme of the handbag, in terms of "accessory", may be developed in different ways: as an item, sculpture, or jewel, provided that it comes from an expression of research and creativity. The main criteria for selection will be the quality of craftsmanship, use of materials and, most importantly, innovation.

The winner will be chosen by a jury of specifically selected professionals. The decision of the jury is final.

The creator of the winning piece in the main category will be given a special space in the exhibition.

The winner of the schools category will be awarded an internship with company in the industry.

The selected works will be displayed at Sam/Arts and Crafts Centre, Florence with the official opening in mid-June 2011.

The exhibition will be documented by a publication in three languages (English, Italian, Flemish) which will be printed by the organization. The editors will oversee the photography and presentation of the pieces.

The pieces will be presented to the press and will appear in various publications and/or web communications.

A fee of €28 applies per entry. €16 euro for participants under 30 years of age and €35 for associations and groups.

The fee should be lodged in postal account 41186479 and be made payable to: Coordinamento Tessitori, CP 543 Fi Centro, 50123 Florence.

The entry fee gives the applicant the right to a reduction in costs of workshops related to the initiative and 4 copies of "tessereAmano" the official newsletter of Coordinamento Tessitori which contains an extensive amount of supporting material related to hand-weaving and other textile arts including: professional, artistic, recreational, educational and therapeutic aspects.

Members of Coordinamento Tessitori for the year 2011 may enter the competition free of charge, as the association itself is sponsoring the project.

## CALENDAR OF EVENTS

### Workshops - Meetings

26/27 November 2010: "Workshop on the design of handbags" led by Luigi Mulas Debois

November 2010 - January 15, 2011: Meetings

4/6 February 2011: "The Jeweled Handbag", A workshop in computerised Jacquard weaving at Fondazione Lisio, Florence.

March 15, 2011: Closing date for entries with attached technical sheet.

March 31, 2011: Notification of winning entries.

June 16 2011: Inauguration of the exhibition and winner's presentation at spazio SAM, Florence.

23/24/25 September 2011: Exhibition at Collegno Villaggio Leuman, Turin as part of the annual event: 'Filo lungo filo, un nodo si farà'.

Late autumn: Exhibition at the Royal Academy of Fine Arts in Antwerp (Belgium)

First half of 2012: Returning of work to entrants.

# The bag

necessary or accessory

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Artist

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Title

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Address

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Phone

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E-mail

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For the catalogue - max 400 digits

Materials

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Technique

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Description of the creative process

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I consent to my work being presented in the touring exhibition at the discretion of the organizers. I enclose the equipment (i.e. hangers, wire, etc.) and instructions (i.e. drawings or photos, layout information) for mounting and presentation.

The pieces will be treated with the utmost care and will be returned at the conclusion of the event, via registered fast-post with payment on delivery charged to the entrants, unless otherwise indicated by the same.

At the conclusion of the program of exhibitions the artists will be contacted to arrange the return of their work. The work will be handed over to the entrants or their chosen representatives, or posted to the entrants at their expense. The work must be submitted in sturdy packaging which will be used for its return.

The pieces will be retained by the organizers between exhibitions. Every care will be taken to ensure that the works are delivered safely and presented in best condition, but the organisation accepts no responsibility for any theft, fire or damage of any nature to the pieces that may occur during each stage of the event. It is the responsibility of the artists themselves to insure their work if they so wish.

I accept the conditions set by the organizing secretary,

Date

Signature

Coordinamento Tessitori, tel/fax. +39055/224941 - +39338/6769055 or +39340/3611592.  
e.mail artigiani@tessereamano.it

# The bag

## necessary or accessory

Form for schools and educational institutions. The institution selects the recipient of the award in case the winner is a collective work

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Artist

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Title

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Address

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Phone

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E-mail

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For the catalogue - max 400 digits

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Materials

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Technique

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Description of the creative process

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